

# SHOOTING GUNS

Hailing from Saskatoon, SK, in the heart of the Canadian prairies, JUNO and Polaris Prize award nominees Shooting Guns are hard at work fortifying the heavy end of the psychedelic spectrum, haunting the foggy moor between Sabbath-styled doom riffery and heavy pulse-riding kraut-rock. Following their first soundtrack release, *WolfCop Original Soundtrack* (One Way Static, RidingEasy, Pre-Rock, 2014), which won the 2015 WCMA Award for Metal/Heavy Recording of the Year, the band has been working on several new scoring projects, having just released the *Another WolfCop OST* (made possible with support from Creative Sask) and their ambitious *Nosferatu Live Score* coming this fall (to be released on double vinyl by UK's Cardinal Fuzz in October, 2018). The band also recently released their 3<sup>rd</sup> full length album, *Flavour Country* (RidingEasy Records, July 2017), on the same label that released their sophomore LP, *Brotherhood of the Ram* (RidingEasy, 2013), which was nominated for the 2015 JUNO Metal/Hard Album of the Year as well as the Polaris Music Prize. Their debut LP, *Born To Deal in Magic: 1952-1976*, was also nominated for the Polaris Music Prize in 2012.

## Awards:

*WolfCop Original Soundtrack*      2015 WCMA Metal/Heavy Recording of the Year - Winner

*Brotherhood of the Ram*              2015 JUNO Award Metal/Hard Music Album of the Year – Nominated  
2014 Polaris Music Prize – Nominated

*Born to Deal in Magic*              2012 Polaris Music Prize Long List - Nominated



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