



Shooting Guns are hard at work fortifying the heavy end of the psychedelic spectrum. Hailing from the subarctic wasteland of Saskatoon, SK, they haunt the foggy moor between Sabbath-styled doom riffery (Electric Wizard, Sleep) and heavy pulse-riding kraut-rock (Neu!, Circle, Wooden Shjips). Centered around elephantine riffs, these delay-soaked songs rumble and hiss with analog synth-conjured monstrosities which surge to devour frequency ranges beyond the upper and lower ranges available to even the heaviest doom outfits.

The keystone of the Shooting Guns wall of sound is a savant sculpture of shifting timbres in wailing, layered delay. The sonic decadence is restrained only by structurally minimalist compositions ever driven by savage drumming and finely distilled, groove-locked bass. Dedicated, heavy, and simple hooks work to bring psychedelic rock music down to earth, dragged away from the breathless mountaintops of prog and down toward the fertile swamps of primordial heaviness. Hypnotic patterns evolve over time in mutating timbres and subtly shifted grooves, but the core of the songs remain dead simple, and the spinal cords of the audience nod in accordance.

This pentacle of demon conjurers formed in 2008, a band of veteran collaborators in Saskatoon's prolific music scene, each with over a decade of touring and music production experience. They released their sophomore LP, *Brotherhood of the Ram*, on October 15, 2013, through [Pre-Rock Records](#) (Canada) and [Easy Rider Records](#) (US/EU/Int'l). Their debut LP, *Born To Deal in Magic: 1952-1976*, was nominated for the Polaris Music Prize in 2012 and also released two split 7"s (with Nottingham UK's The Cult of Dom Keller and Edmonton's Krang) that year. Having played alongside Bison B.C., The Pack A.D., Mares of Thrace, Quest for Fire, and Black Mastiff, as well as showcasing at the Halifax Pop Explosion, NXNE, and Sled Island Music Festivals, the band is pleasantly surprised to find that their spectacle is rapidly attracting a cult of barbarian metal-heads, indie hipsters, Neanderthals, and nerds.

"Saskatoon's all-instrumental Shooting Guns make cosmically textured, anvil-heavy psych metal. Hawkwindian riffs, Neu-style groove and Prairie-sky spaciness add up to deliriously hypnotic doom."

- Carla Gillis, *NOW Magazine*, Toronto, ON

"Shooting Guns provide the perfect soundtrack for the morning after the apocalypse, when you are sitting in the rubble of your home in a bathrobe and think, 'What should I do now?' and end up zoning out for hours in a psychedelic trance instead of making a survival plan. Bad move on your part, because you are probably going to die."

- *Sled Island Music Festival program*, Calgary, AB

"Shooting Guns is, at heart, a Sixties psych-rock band that has unwittingly been jettisoned into the far reaches of our universe and in the process lost its lead singer while gaining a transcendent understanding of reality's outer limits."

- Stuart Cuthbertson, *The MC Press*, Saskatoon, SK

"Shooting Guns' aim is true: to fill your head with sludgy, unadulterated doom metal riffs, providing a sweet musical high to coast on for awhile, complete with cool-looking pentagrams, psychedelic melodies chugging away and heavy as lead bass thundering along straight to hell."

- Stephanie Johns, *The Coast*, Halifax, NS



Brotherhood of the Ram by Shooting Guns

EZRDR-019

Release date: October 15, 2013

1. Real Horse Footage
2. Motherfuckers Never Learn
3. Predator II
4. Go Blind
5. Brotherhood of the Ram
6. No Fans

Free download at promo.shootingguns.ca

Canadian Distribution – Pre-Rock Records
US/EU/AU Distribution - Easy Rider Records



"The band has just released the first taste of the new album in the form of the raucous, hypnotic 'Motherfuckers Never Learn', a sprawling nine and a half-minute jam that's equal parts Can's "Mother Sky" and Hawkwind's "Master of the Universe", is a perfect encapsulation of what Shooting Guns are all about."

- Adrien Begrand, *MSN.com*

"Without words directing you, your mind is free to envision whatever it will. *Brotherhood of the Ram* holds ample ammunition for whatever you may encounter on your trip."

- Matt Hinch, *Hellbound.ca*

ALSO AVAILABLE:

Born To Deal In Magic: 1952-1976

2011 debut LP nominated for the Polaris Music Prize



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